

# LADY MADONNA

ALTO SAX 1

JOHN LENNON and YOKO ONO  
Arranged by MIKE TOMARO

FUNK

ff 1.3 f

9

17

25

33 SOLD - 2ND TIME ONLY: AS WRITTEN OR AD LIB

C7 F9 C7 F9 C7 F9 C7 F9 C7 F9

41  $b^{\flat}c7$   $F9$   $c7$   $F9$   $c7$   $F9$

44 45 46 47 48 49

50 4 TIMES  
PLAY 3RD AND 4TH TIMES

51 52

53

54 55 56 57 58 59 60

61

62 63 64 65 66 67 68

69

70 71 72 73 74 75 76

77

78 79 80

81

82 83 84

ALTO SAX 2

# LADY MADONNA

JOHN I

MIKE TOMARO

**FUNK**

ff

1-3 4

f

5 6 7 8

9

9.12

13 14 15 16

f

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33

8

33-40

41

41-44

45

mf

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01010008

Handwritten musical notation on a staff, measures 46-49. Includes first and second endings. Measure 46 has a circled number 46. Measure 49 has a circled number 49.

Handwritten musical notation on a staff, measures 50-52. Includes circled number 50, circled number 51, and circled number 52. Annotations include "4 TIMES" and "PUSH 3RD AND 4TH TIMES". First, second, third, and fourth endings are marked above the staff. Measure 52 has a circled number 52 and a dynamic marking *ff*.

Handwritten musical notation on a staff, measures 53-55. Includes circled number 53 and measure numbers 53, 54, and 55.

Handwritten musical notation on a staff, measures 56-58. Includes measure numbers 56, 57, and 58.

Handwritten musical notation on a staff, measures 59-61. Includes circled number 61 and measure numbers 59, 60, and 61.

Handwritten musical notation on a staff, measures 62-65. Includes measure numbers 62, 63, 64, and 65.

Handwritten musical notation on a staff, measures 66-68. Includes circled number 69, measure numbers 66, 67, and 68, and a dynamic marking *ff*.

Handwritten musical notation on a staff, measures 69-72. Includes circled number 69, measure numbers 69, 70, 71, and 72.

Handwritten musical notation on a staff, measures 73-75. Includes measure numbers 73, 74, and 75.

Handwritten musical notation on a staff, measures 76-78. Includes circled number 77, measure numbers 76, 77, and 78.

Handwritten musical notation on a staff, measures 79-81. Includes measure numbers 79, 80, and 81.

Handwritten musical notation on a staff, measures 82-84. Includes measure numbers 82, 83, and 84.

# LADY MADONNA

TENOR SAX 1

FUNK

JOHN LENNON arr. by MCCARTNEY  
Arranged by MIKE TOMARO

The musical score for Tenor Sax 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a forte dynamic (ff) and includes various articulation marks such as accents (>) and slurs. The score includes several measures with circled numbers indicating specific points of interest: 9, 17, 25, 33, and 41. There are also some handwritten annotations, including '1-3' and '4' under the first few measures, and '9.12' and '33-40' under later measures. The dynamics vary throughout, including f, mf, and a final mf at the end. The score concludes with a double bar line and a final measure marked with a mezzo-forte (mf) dynamic.

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0706060

Musical staff 1: Measure 46 to 49. Includes a first ending bracket over measures 48 and 49.

Musical staff 2: Measure 50 to 52. Includes circled measure number 50, the instruction "4 TIMES" in a box, and "PLAY 3RD AND 4TH TIMES". Includes a first ending bracket over measures 51 and 52 with "1. 2. 3." above it.

Musical staff 3: Measure 53 to 55. Includes circled measure number 53.

Musical staff 4: Measure 56 to 58.

Musical staff 5: Measure 59 to 61. Includes circled measure number 61.

Musical staff 6: Measure 62 to 65.

Musical staff 7: Measure 66 to 68. Includes circled measure number 69.

Musical staff 8: Measure 69 to 72. Includes circled measure number 69.

Musical staff 9: Measure 73 to 75.

Musical staff 10: Measure 76 to 78. Includes circled measure number 77.

Musical staff 11: Measure 79 to 81.

Musical staff 12: Measure 82 to 84.

Recorded by THE BEATLES  
**LADY MADONNA**

TENOR SAX 2

JOHN LENO, GIL MCLARINE  
Arranged by MIKE TOMARO

FUNK

ff

1.3

f

5

6

7

8

9

9.12

13

f

14

15

16

17

17

18

19

20

21

22

23

24

25

25

26

27

28

29

30

31

32

33

33.40

41

41.44

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07010068

Handwritten musical notation on a single staff, measures 45 to 49. Includes dynamic markings *mf* and *f*. Measure 45 starts with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, measures 50 to 52. Includes circled measure numbers 50, 51, and 52. A circled "4" with "TIMES" is written above measure 50. The instruction "PLAY 3RD AND 4TH TIMES" is written below measure 50. A bracket above measures 51-52 is labeled "1. 2. 3." and a bracket above measure 52 is labeled "4.". Dynamic markings *f* and *ff* are present.

Handwritten musical notation on a single staff, measures 53 to 55. Includes circled measure numbers 53, 54, and 55. Measure 53 starts with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, measures 56 to 58. Includes circled measure numbers 56, 57, and 58. Measure 56 starts with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, measures 59 to 61. Includes circled measure numbers 59, 60, and 61. Measure 59 starts with a treble clef and a key signature of one flat. Measure 61 has a circled "61" above it and a dynamic marking *f*.

Handwritten musical notation on a single staff, measures 62 to 65. Includes circled measure numbers 62, 63, 64, and 65. Measure 62 starts with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, measures 66 to 68. Includes circled measure numbers 66, 67, and 68. Measure 66 starts with a treble clef and a key signature of one flat. Measure 68 has a dynamic marking *ff*.

Handwritten musical notation on a single staff, measures 69 to 72. Includes circled measure numbers 69, 70, 71, and 72. Measure 69 starts with a treble clef and a key signature of one flat. Measure 71 has a double accent (>>) above it.

Handwritten musical notation on a single staff, measures 73 to 75. Includes circled measure numbers 73, 74, and 75. Measure 73 starts with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, measures 76 to 78. Includes circled measure numbers 76, 77, and 78. Measure 76 starts with a treble clef and a key signature of one flat. Measure 77 has a circled "77" above it.

Handwritten musical notation on a single staff, measures 79 to 81. Includes circled measure numbers 79, 80, and 81. Measure 79 starts with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, measures 82 to 84. Includes circled measure numbers 82, 83, and 84. Measure 82 starts with a treble clef and a key signature of one flat.



# LADY MADONNA

BARITONE SAX

JOHN LENNON

FUNK

ff

1-4

5

9

13

17

21

25

29

33

33-40

41

mf

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01010068

45 AChEb 46 47 48

2. 50 4 TIMES TACET 1ST TIME 1.2.3.

49 50 51

4. 52 53 54

55 56 57

58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

76 77 78

79 80 81

82 83 84

# LADY MADONNA

TROMBONE 1

JOHN LEN

FUNK

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

SOLO - LAST TIME ONLY (AS WRITTEN OR AD L/B)

SOLO

Eb7 Ab9 Eb7 Ab9 Eb7 Ab9 Eb7

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07010060

TROMBONE 1

37 Eb7 Ab9 Eb7 Ab9 Eb7 Ab9 Eb7 Ab9

38 Eb7 Ab9 Eb7 Ab9

39 Eb7 Ab9 Eb7 Ab9

40 Eb7 Ab9

41

42 Eb7 Ab9

43 Eb7 Ab9

44 Eb7 Ab9

45

46 Eb7 Ab9

47 Eb7 Ab9

48 Eb7 Ab9

49

50 4 TIMES TACET for TIME

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

Recorded by THE BEATLES  
**LADY MADONNA**

TROMBONE 2

words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by MIKE TOMARO

**FUNK**

ff

5

9

13

17

21

25

29

33

33-40

41

mf

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07010008

TROMBONE 2

Handwritten musical score for Trombone 2, measures 45-93. The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measure 45:** Starts with a circled measure number '45'. The staff contains a melodic line with slurs and accents.
- Measure 49:** A first ending bracket labeled '1.' spans measures 49-50.
- Measure 50:** A second ending bracket labeled '2.' spans measures 50-51. Above the staff, the text '4 TIMES' is circled, and 'TACET 1ST TIME' is written below the staff.
- Measure 51:** A first ending bracket labeled '1. 2. 3.' spans measures 51-52.
- Measure 52:** A second ending bracket labeled '4.' spans measures 52-53.
- Measure 53:** A circled measure number '53' is present. The staff features a melodic line with slurs and accents.
- Measure 54:** A circled measure number '54' is present. The staff features a melodic line with slurs and accents.
- Measure 55:** A circled measure number '55' is present. The staff features a melodic line with slurs and accents.
- Measure 56:** A circled measure number '56' is present. The staff features a melodic line with slurs and accents.
- Measure 57:** A circled measure number '57' is present. The staff features a melodic line with slurs and accents.
- Measure 58:** A circled measure number '58' is present. The staff features a melodic line with slurs and accents.
- Measure 59:** A circled measure number '59' is present. The staff features a melodic line with slurs and accents.
- Measure 60:** A circled measure number '60' is present. The staff features a melodic line with slurs and accents.
- Measure 61:** A circled measure number '61' is present. The staff features a melodic line with slurs and accents.
- Measure 62:** A circled measure number '62' is present. The staff features a melodic line with slurs and accents.
- Measure 63:** A circled measure number '63' is present. The staff features a melodic line with slurs and accents.
- Measure 64:** A circled measure number '64' is present. The staff features a melodic line with slurs and accents.
- Measure 65:** A circled measure number '65' is present. The staff features a melodic line with slurs and accents.
- Measure 66:** A circled measure number '66' is present. The staff features a melodic line with slurs and accents.
- Measure 67:** A circled measure number '67' is present. The staff features a melodic line with slurs and accents.
- Measure 68:** A circled measure number '68' is present. The staff features a melodic line with slurs and accents.
- Measure 69:** A circled measure number '69' is present. The staff features a melodic line with slurs and accents.
- Measure 70:** A circled measure number '70' is present. The staff features a melodic line with slurs and accents.
- Measure 71:** A circled measure number '71' is present. The staff features a melodic line with slurs and accents.
- Measure 72:** A circled measure number '72' is present. The staff features a melodic line with slurs and accents.
- Measure 73:** A circled measure number '73' is present. The staff features a melodic line with slurs and accents.
- Measure 74:** A circled measure number '74' is present. The staff features a melodic line with slurs and accents.
- Measure 75:** A circled measure number '75' is present. The staff features a melodic line with slurs and accents.
- Measure 76:** A circled measure number '76' is present. The staff features a melodic line with slurs and accents.
- Measure 77:** A circled measure number '77' is present. The staff features a melodic line with slurs and accents.
- Measure 78:** A circled measure number '78' is present. The staff features a melodic line with slurs and accents.
- Measure 79:** A circled measure number '79' is present. The staff features a melodic line with slurs and accents.
- Measure 80:** A circled measure number '80' is present. The staff features a melodic line with slurs and accents.
- Measure 81:** A circled measure number '81' is present. The staff features a melodic line with slurs and accents.
- Measure 82:** A circled measure number '82' is present. The staff features a melodic line with slurs and accents.
- Measure 83:** A circled measure number '83' is present. The staff features a melodic line with slurs and accents.
- Measure 84:** A circled measure number '84' is present. The staff features a melodic line with slurs and accents.
- Measure 85:** A circled measure number '85' is present. The staff features a melodic line with slurs and accents.
- Measure 86:** A circled measure number '86' is present. The staff features a melodic line with slurs and accents.
- Measure 87:** A circled measure number '87' is present. The staff features a melodic line with slurs and accents.
- Measure 88:** A circled measure number '88' is present. The staff features a melodic line with slurs and accents.
- Measure 89:** A circled measure number '89' is present. The staff features a melodic line with slurs and accents.
- Measure 90:** A circled measure number '90' is present. The staff features a melodic line with slurs and accents.
- Measure 91:** A circled measure number '91' is present. The staff features a melodic line with slurs and accents.
- Measure 92:** A circled measure number '92' is present. The staff features a melodic line with slurs and accents.
- Measure 93:** A circled measure number '93' is present. The staff features a melodic line with slurs and accents.

Recorded by THE BEATLES  
**LADY MADONNA**

TROMBONE 3

JOHN LENN

arranged by MIKE TOMARO

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07010000

TROMBONE 3

Handwritten musical score for Trombone 3, measures 45-93. The score includes various musical notations such as notes, rests, dynamics (ff, f), and performance instructions like "4 TIMES TACET 1ST TIME" and "1. 2. 3. 4.". The key signature is B-flat major (two flats). The score is written on ten staves, with measure numbers 45, 49, 53, 56, 59, 64, 68, 71, 74, 77, 80, and 83 marked at the beginning of their respective staves. There are several circled measure numbers: 50, 53, 61, 69, and 77. The notation includes eighth notes, quarter notes, and half notes, often with accents and slurs. Dynamics range from *ff* (fortissimo) to *f* (forte). Performance instructions include "4 TIMES TACET 1ST TIME" and "1. 2. 3. 4." indicating first and second endings.



Recorded by THE BEATLES  
**LADY MADONNA**

TROMBONE 4

Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by MIKE TOMARO

FUNK

ff

14

5

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

33-46

41

42

43

44

mf

07010068

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TROMBONE 4

Handwritten musical score for Trombone 4, measures 45-82. The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, dynamics (ff, f), and articulation marks (accents, slurs, breath marks). The score is divided into sections by circled measure numbers: 45, 50, 53, 61, 69, 77, and 82. The first section (measures 45-49) includes a first and second ending. The second section (measures 50-52) is marked 'TACET 1st TIME' and includes a first, second, and third ending. The third section (measures 53-55) begins with a forte (ff) dynamic. The fourth section (measures 56-58) continues the melodic line. The fifth section (measures 59-61) includes a circled measure number 61. The sixth section (measures 62-67) includes a circled measure number 69. The seventh section (measures 68-70) includes a circled measure number 77. The eighth section (measures 71-73) continues the melodic line. The ninth section (measures 74-76) continues the melodic line. The tenth section (measures 77-79) includes a circled measure number 82. The eleventh section (measures 80-82) continues the melodic line. The score concludes with a double bar line at measure 82.

Recorded by THE BEATLES  
**LADY MADONNA**

TRUMPET 1

JOHN LENNON

Arranged by MIKE TOMMINS

FUNK

5  
9  
17  
21  
25  
29  
33  
41

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07010008

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 46-84. The score is written on ten staves with a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, dynamics (f, ff, p), and articulation marks (accents, slurs). Rehearsal marks are circled in the left margin: 50, 53, 61, 69, and 77. Performance instructions include "4 TIMES" and "PLAY 4TH TIME ONLY." in a box above measure 50, and "1. 2. 3." above measure 51. A first ending bracket labeled "1." spans measures 46-48. A second ending bracket labeled "1. 2. 3." spans measures 51-53. A double bar line with a repeat sign is present at measure 69. The score concludes with a double bar line at measure 84.

# LADY MADONNA

TRUMPET 2

JOHN LEN

**FUNK**

ff

3

1-3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

33-40

41

41-44

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0701006B

TRUMPET 2

Handwritten musical score for Trumpet 2, measures 45-94. The score includes various dynamics (mf, f, ff), articulation marks (accents, slurs), and performance instructions like "4 TIMES" and "PLAY 4TH TIME ONLY". Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84 are marked along the staves.

Recorded by THE BEATLES  
**LADY MADONNA**

TRUMPET 3

JOHN LENNON

Arranged by MIKE TOMARU

*FUNK*

ff

3  
1-3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

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07010068

TRUMPET 3

Handwritten musical score for Trumpet 3, measures 45-93. The score is written on ten staves with a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, dynamics (mf, f, ff), and performance instructions. Key features include:

- Measure 45: *mf*, first ending bracket.
- Measure 49: *f*, second ending bracket.
- Measure 50: Circled measure number (50), instruction "4 TIMES PLAY 4 TIMES ONLY".
- Measure 53: Circled measure number (53), *ff*.
- Measure 61: Circled measure number (61), *f*.
- Measure 69: Circled measure number (69), *ff*, second ending bracket (69-70).
- Measure 77: Circled measure number (77), third ending bracket (77-79).
- Measure 80: *ff*.
- Measure 93: Final measure of the page.



Recorded by THE BEATLES  
**LADY MADONNA**

TRUMPET 4

JOHN I

FUNK

ff

4

f

5

6

7

9

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

33-40

41

41-44

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07010102

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 45-94. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *ff*. There are several performance instructions and markings: a circled '50' with the text '(4 TIMES) PLAY 4TH TIME ONLY' above it; a circled '53' at the start of the third staff; a circled '61' above measure 61; a circled '69' above measure 69; a circled '77' above measure 77; and a circled '79' above measure 79. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations like '1. 2. 3. 4.' and '1. 2. 3.' above certain measures. The piece concludes with a double bar line at measure 94.

Recorded by THE BEATLES  
**LADY MADONNA**

GUITAR

JOHN LENNON AND PAUL McCARTNEY  
 Arranged by MIKE TOMARO

**FUNK**

5 6 7 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

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07010068

GUITAR

The image shows a handwritten guitar score for a piece in E-flat major. The score consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is written in a style that combines standard notation with guitar-specific instructions like chord diagrams and fret numbers.

Key features of the score include:

- Staff 1:** Starts with a key signature change to E-flat major. Chords Eb7 and Ab9 are indicated. Fret numbers 45, 46, 47, and 48 are marked.
- Staff 2:** Features a circled measure number (50) with the instruction "4 TIMES". Chords Eb7, Ab9, and Bb9sus are shown. Fret numbers 49 and 51 are marked.
- Staff 3:** Contains circled measure numbers (53) and (55). Chords Eb13(#9), Ab13, Ab9sus, Bb9sus, and Eb13(#9) are indicated. Fret numbers 53 and 55 are marked.
- Staff 4:** Shows chords Bma9, DADD9, Eb13(#9), Ab13, Ab9sus, Bb9sus, and Eb13(#9). Fret numbers 56, 57, 58, and 59 are marked.
- Staff 5:** Includes circled measure numbers (61) and (63). Chords Abmi7, Db7, and Gb are shown. Fret numbers 61, 62, and 63 are marked.
- Staff 6:** Features circled measure numbers (69) and (71). Chords Ebmi7, Abmi7, Db7, Gb, Ab, A, and Bb are indicated. Fret numbers 64, 65, 66, 67, 69, and 71 are marked.
- Staff 7:** Shows chords B, C, F7, and Bb9. Fret numbers 68, 69, 70, and 71 are marked.
- Staff 8:** Includes circled measure number (77). Chords Db, Eb, F, F7, Bb9, F7, Bb9, and Bb7 are shown. Fret numbers 72, 73, 74, 75, and 77 are marked.
- Staff 9:** Features circled measure number (77). Chords C7sus, C9sus, C+7(#9), F13, and Bb9 are indicated. Fret numbers 76, 77, 78, and 79 are marked.
- Staff 10:** Shows chords F13, Bb9, F13, Bb9, and F13(#9). Fret numbers 80, 81, 82, and 84 are marked.

Recorded by THE BEATLES  
**LADY MADONNA**

PIANO

JOHN LENNON and PAUL McCARTNEY  
 Arranged by MIKE TOMARO

FUNK

07010068

Handwritten musical notation for measures 21-24. The system includes a treble and bass clef with notes and chords. Chord labels above the staff are:  $A\flat m7$ ,  $D\flat$ ,  $G\flat$ ,  $A\flat$ ,  $A$ ,  $B\flat$ . Measure numbers 21, 22, 23, and 24 are indicated at the bottom.

Handwritten musical notation for measures 25-28. The system includes a treble and bass clef with notes and chords. Chord labels above the staff are:  $E\flat$ ,  $A\flat 9$ ,  $E\flat$ ,  $A\flat 9$ ,  $E\flat$ ,  $A\flat 9$ ,  $B$ ,  $D\flat$ ,  $E\flat$ . Measure numbers 25, 26, 27, and 28 are indicated at the bottom.

Handwritten musical notation for measures 29-32. The system includes a treble and bass clef with notes and chords. Chord labels above the staff are:  $E\flat 13$ ,  $A\flat 9$ ,  $E\flat 13$ ,  $A\flat 9$ ,  $E\flat 13$ ,  $A\flat 9$ ,  $E\flat 13$ ,  $A\flat 9$ . Measure numbers 29, 30, 31, and 32 are indicated at the bottom.

Handwritten musical notation for measures 33-36. The system includes a treble and bass clef. A thick vertical bar is drawn at measure 33. Chord labels above the staff are:  $E\flat$ ,  $A\flat 9$ . The text "AD LIB RHYTHMS" is written in the bass staff. Measure numbers 33, 34, 35, and 36 are indicated at the bottom.

Handwritten musical notation for measures 37-40. The system includes a treble and bass clef. Chord labels above the staff are:  $E\flat$ ,  $A\flat 9$ . Measure numbers 37, 38, 39, and 40 are indicated at the bottom.

Handwritten musical notation for measures 41-44. The system includes a treble and bass clef. Chord labels above the staff are:  $E\flat$ ,  $A\flat 9$ . Measure numbers 41, 42, 43, and 44 are indicated at the bottom.

Handwritten musical notation for the first system, measures 45-49. Chords: Eb7, Ab9, Eb7, Ab9, Bb9sus. Measure 49 contains a complex chord structure.

Handwritten musical notation for the second system, measures 50-52. Measure 50 is marked "4 TIMES". Measures 51-52 contain melodic lines in both staves.

Handwritten musical notation for the third system, measures 53-55. Chords: Eb13(#9), Ab13, Ab9sus, Bb9sus, Eb13(#9), Ab13. Measure 53 includes a forte (ff) dynamic marking.

Handwritten musical notation for the fourth system, measures 56-58. Chords: Eb13(#9), Ab13, Ab9sus, Bb9sus. Measure 56 includes a forte (ff) dynamic marking.

Handwritten musical notation for the fifth system, measures 59-62. Chords: Eb13(#9), Ab13, Abmi7, Db7. Measure 59 includes a forte (ff) dynamic marking.

Handwritten musical notation for the sixth system, measures 63-67. Chords: Gb, Ebmi7, Abmi7, Db, Gb, Ab, A, Eb. Measure 67 includes a forte (ff) dynamic marking.

Handwritten musical score, first system. Treble and bass clefs. Chords: B<sup>9</sup>, C<sup>9</sup>, (6<sup>9</sup>), F<sup>7</sup>, B<sup>b9</sup>, F<sup>7</sup>, B<sup>b9</sup>. Includes a circled measure number (6<sup>9</sup>) and the word "FINITO" above the staff.

Handwritten musical score, second system. Treble and bass clefs. Chords: F<sup>7</sup>, B<sup>b9</sup>, D<sup>b</sup>, E<sup>b</sup>, F, F<sup>7</sup>, B<sup>b9</sup>. Measure numbers 11, 12, and 13 are indicated below the staff.

Handwritten musical score, third system. Treble and bass clefs. Chords: F<sup>7</sup>, B<sup>b9</sup>, F<sup>7</sup>, B<sup>b9</sup>, B<sup>07</sup>, C<sup>9sus</sup>, C<sup>9sus</sup>, C<sup>7(#9)</sup>. Measure numbers 14, 15, and 16 are indicated below the staff.

Handwritten musical score, fourth system. Treble and bass clefs. Chords: F<sup>13</sup>, B<sup>b9</sup>, F<sup>13</sup>, B<sup>b9</sup>, F<sup>13</sup>, B<sup>b9</sup>. Measure numbers 17, 18, and 19 are indicated below the staff.

Handwritten musical score, fifth system. Treble and bass clefs. Chords: F<sup>13</sup>, B<sup>b9</sup>, F<sup>13</sup>, B<sup>b9</sup>, F<sup>13</sup>, B<sup>b9</sup>. Measure numbers 20, 21, and 22 are indicated below the staff.

Handwritten musical score, sixth system. Treble and bass clefs. Chords: F<sup>13(#9)</sup>. Measure numbers 23 and 24 are indicated below the staff.



Recorded by THE BEATLES  
**LADY MADONNA**

BASS

JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

**FUNK** **Solo**

1 2 3

4 5 6 7

(9) Eb7 Ab9 Eb7 Ab9 Eb7 Ab9

12 13 14 15

16 17 18 19

PLAY AS WRITTEN

20 21 22 23

(25) Eb7 Ab9 Eb7 Ab9 Eb7 Ab9

24 25 26 27

28 29 30 31

(33) Eb7 Ab9 Eb7 Ab9 Eb7 Ab9

32 33 34 35

36 37 38 39

PLAY AS WRITTEN

PLAY AS WRITTEN

FUNK OUT!

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01010018

Handwritten musical score for Bass, featuring various chords and rhythmic patterns across multiple staves. The score includes measures 40 through 85.

**Measures 40-43:** Eb7, Ab9, Eb7, Ab9, Eb7, Ab9

**Measures 44-47:** Eb7, Ab9, Eb7, Ab9, Eb7, Ab9, Eb7, Ab9

**Measures 48-51:** Eb7, Ab9, Eb7, Ab9 (4 TIMES), Eb7, Ab9 (L. 2. 3.)

**Measures 52-55:** Eb13(#9), Ab13, Ab9sus, Bb9sus, Eb13(#9), Ab13

**Measures 56-59:** Bma9, Dbacc9, Eb13(#9), Ab13, Ab9sus, Bb9sus, Eb13(#9), Ab13

**Measures 60-63:** (AS WRITTEN) Abmin7, Db7, Gb

**Measures 64-67:** (AS WRITTEN) Abmin7, Db7, Gb (AS WRITTEN)

**Measures 68-71:** F7, Bb9, F7, Bb9, F7, Bb9

**Measures 72-75:** F7, Bb9, F7, Bb9 (AS WRITTEN)

**Measures 76-79:** F13, Bb9, F13, Bb9, F13, Bb9

**Measures 80-83:** F13, Bb9, F13, Bb9, F13, Bb9 (AS WRITTEN)

**Measures 84-85:** Final rhythmic sequence.

Recorded by THE BEATLES  
**LADY MADONNA**

DRUMS

JOHN LEN

Arranged by MIKE TOMARO

FUNK

HI-HAT

Fill

9

17 PLAY ON BELL OF RIDE CYMBAL

HI-HAT

Fill

25

33 FUNK OUT!

41

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070 10068

2. 50 4 TIMES DRUMS 1. 2. 3. FILL

4. FILL 53 ff

2 2

59 60 FILL 61 62

63 64 65 66

67 68 FILL 69 ff

70 71 72

73 74 75

FILL 77 78

79 80 81 82

83 84